

SCRATCH TRACKS

Everyone wants to be a star.



Inspired by a real small town recording studio.

 **ComedyCoup**

www.comedycoup.cbc.ca/scratch-tracks

The future of Canadian comedy is... music.

Three generations of misfits under one roof with a recording studio in the basement.

It's Canada's Modern Family

Premise

When failed L.A. music producer Nathan Williams returns to his Canadian hometown to rebuild his life, he's caught between the flower-child grandmother who raised him and her scrappy tomboy foster child who wants to become him. Through these three generations, we see how life is more often like a scratch track than a polished performance. Using character, situations, and music both funky and fine, "Scratch Tracks" mines the humour that comes from life in a small town where everyone wants to be a star.



The Team
(From left to right)

Darcy Rhyno

Creator, scriptwriter, publicity.

Darcy is an award winning fiction and magazine features writer.

Rob Stork

Writer-Producer

Two time Emmy nominated writer and Emmy winning producer.

Alex Buchanan

Music Producer and Editor - Audio and Video

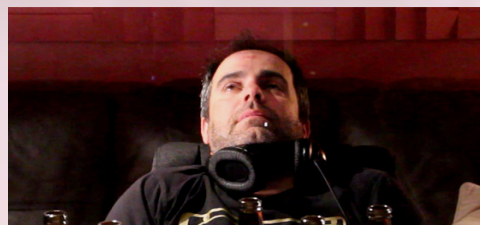
Alex is the owner and music producer at HarbourTone Productions

Three Generations Under One Roof



60's flowerchild senior, Grandma Williams.

Here's a character long overdue in TV comedy, the hippie reluctant to give up her values now in her senior years.



Crashed and burned out L.A. music producer Nathan Williams. Running from who knows how many enemies, this former star-maker crawls home to his Grandma and the studio in her basement where it all began. He's on the run, but no less arrogant.



narrates the show.

Bridget grew up under difficult conditions, so Grandma took her in. She took Nathan's place... literally. She lives in his old room.

What is Unique About Scratch Tracks



Real life inspiration. HarbourTone Productions is the small town recording studio that is the inspiration for Scratch Tracks, the first sitcom set in a recording studio.

Features real and fictional Canadian musicians and their music. Episode #4 features Chris Luedecke, who Scratch Tracks Studios remakes as Old Man Leudecke.

Each episode is an entry in a teenager's secret video diary.

A gold mine of secondary characters populate this small East Coast town.

Every episode's closing credits are accompanied by a dance/pop remix of dialogue from the show.

Contact

<http://comedycoup.cbc.ca/scratch-tracks>

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CBC ComedyCoup just announced the Top 50 finalists who are vying to win \$500,000 in production financing for a half-hour comedy special to air during CBC's 2015 prime time schedule!

SCRATCH TRACKS made the Top 50. Alex and Darcy are born and raised Nova Scotians and Rob is a proud import making up a dream team with perfectly complementary skills and experience.

Voting for the Top 15 takes place Nov. 6 – 9. The timing is perfect for a story about Scratch Tracks, the inspiration, the concept and the competition.
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