

"Funniest thing on this site !!!"

- Julien T.

"This is gonna be a helluva ride!! Can't wait to see more from this trio."

- Rashta K.



BAD RECORDS

Mix Master Mischief Mysteries Mayhem

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High fidelity deeds, done dirt cheap.

THE 90's (BACK STORY)

In 1996, Paul Spence and Mike Paterson were on top of the world; their crappy alternative rock band Scar Crow somehow got signed by a major, and they had just completed a successful world tour. But Paul's monstrous ego saw him break up the band in the middle of recording their follow-up album, bringing their careers to a screeching halt. What an jerk.



THE NOW

After the band broke up, Mike invested in a studio and did pretty well until the scourge of downloading sucked all the money out of the music biz. Now he's reduced to recording embarrassing radio jingles and has made the transition into "family man" at the hands of his loving but controlling wife.

After a long prison stint, the cunning and self-interested Paul crashes back into Mike's honest but boring life, upsetting the delicate balance, and injecting much need inspiration that even Mike's wife appreciates. But breaking out of the "jingle business" won't be easy, and when Paul steals back a band's master tapes in exchange for favours, it becomes their new business model. If you pay for a session at Bad Records, they are willing to do anything, literally anything in return.

